

# Peter Puma Hedlund

Sweden's nyckelharpa master, Peter Puma Hedlund, is arguably the foremost exponent of the nyckelharpa in the world today. His well honed and masterful technique is unsurpassed; his playing is powerful and precise. A well respected and sought after instructor as well as performance artist, Peter has been in constant demand at workshops since the 1970s. He delights audiences with an easy manner and fanciful use of ornaments and flourishes that give the uncanny perception that there is more than one of him playing at once. Part of a long line of tradition bearers—standing on the shoulders of legendary masters such as Eric Sahlström, Nisse Nordström and Viksta Lasse—he proudly wears and shares almost four decades of living the “folkmusik” life. With a repertoire that is broad and deep, he spans the musical gamut from rooted traditional to contemporary folk. Peter is a composer as well as one of the main forces in the current revival of the nyckelharpa and its music.



Royal Wedding, 1976

National Radio Symphony Orchestra

Swedish TV, numerous occasions

Falun Folk Music Festival

Korrö Folkmusikfestival

Hälsinge Hambo

Stämmas all over Sweden

Bingsjö / Delsbo / Vendel ... etc.

Førdefestivalen, Norway

Scandinavian Folk Fest, Jamestown, NY

Great Lakes Folk Fest, East Lansing, MI

Champlain Valley Folk Festival, VT

Norsk Høstfest, Minot, ND

Woodsongs Old Time Radio Hour, KY

Minstrel Coffe House, NJ

Heartland Hayride, NJ

Awards:

Fiddler of the Realm 1975

Viksta-Lasse Stipendiet

Ceylon Wallin Stipendiet

Nyckelharpa World Championship  
1992 & 2000



If anyone is going to come close to grabbing what little acclaim there is to playing the [nyckelharpa], it's Peter Puma Hedlund. His technique is confident, his tone and phrasing sure-footed.

—RootsWorld

Just pure nyckelharpa playing by an excellent musician in an excellent aural space.

—CDroots

The music has great intensity and energy while remaining strongly based in the traditional music arena.

—Radio 2MCE-FM, Australia

This is sure the REAL THING!!! Wonderful! This is like classical music!! VERY cool ... something REALLY different ... TOTALLY my taste! ... airplay guaranteed!

—Lord Litter,, Germany

Once in a while a virtuoso comes along with his instrument ablaze!

—WDVR



Peter is an accomplished tradition-centered master musician who is also exceptionally skilled at sharing his knowledge and enthusiasm with his audiences.

—Champlain Valley Folk Festival

Hedlund has a great touch for making his own tunes ... some sounding even older than the trad tunes.

—Fiddler Magazine

This is nyckelharpa playing of the highest order, exemplifying both expressive feeling and matchless technique.

—Folkdansaren

Your new DVD is INCREDIBLE! What a wonderful gift to the nyckelharpa world, especially us dirtball Americans who rarely get to see a real player!

—Tim Newcomb, VT

We get about 75 new albums a DAY coming in here now ... and yours is one of the best I've ever heard!

—CD Baby



Puma solo



Peter on nyckelharpa with Perry Stenbäck, guitar, and Steffan Søgaard Sørensen, double bass, both from Denmark.

Puma trio

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Puma duo

Peter on nyckelharpa with Norwegian guitarist Øystein Sandbukt